

FOREWORD

The Apalachee High School Band Handbook is designed with the following objectives in mind:

- To help avoid costly delays, loss of time, and misunderstanding due to a lack of awareness of policy and procedures.
- To serve as an operational guide for the students, parents, and directors.
- To develop a systematic approach to the teaching and organization of the high school instrumental program.

A STATEMENT OF BAND POLICY

We firmly believe that the student should improve through daily practice. In the band program, we feel that when the student has lost the will to improve himself in order to make a better contribution to his fellow man, he is perhaps wasting the time of the school, his fellow students, and the community by continuing in this program. We are firmly convinced that the happiest student is the one who is improving themselves through regular habits of practice and daily progress. He must not only know right from wrong, but must be able to stand for his principles. He must develop a high sense of purpose toward which he is willing to work.

We intend to conduct the band program in a manner that will encourage all students to achieve these goals. Taking private lessons from a specialist is strongly recommended for all students. We will attempt to provide instructors for all the instrumentalists. However, should we not be able to do so, we will aid in finding an instructor.

In order to have a well-rounded band program, it is *encouraged* for all band students to be a part of the marching band. All instrumental students in the marching band must be enrolled in a scheduled band class. Exceptions are made on occasion based on academic conflicts in scheduling. When this occurs, the directors examine the conflicts and allowances may be made for that grading period. When this becomes necessary, students are required to schedule additional rehearsal times outside the normal school day.

THE BAND MEMBERS RESPONSIBILITY TO THE BAND PROGRAM

Students participating in any band event will:

1. **Remember**; **B I F****Band Is Fun**
2. Be considered on campus and must **follow** the behavioral guidelines set forth in the student handbook of Apalachee High School.
3. Be **regular** in attendance.
4. Make a sincere **effort** to learn and improve daily.
5. **Become responsible** for and expect to assume the consequences of your actions.
6. Be personally **clean, neat**, and dress appropriately.
7. Have and **show** the **proper respect** for those in authority.
7. Be **honest** and **fair** in dealing with others.
9. **Cooperate** with fellow members and share with them the responsibilities and privileges that are a part of the band program. Included responsibilities are: helping each other in preparation for performances, keeping up with music and materials, keeping band area clean, etc.
10. **Read and play** music with insight and expression.
11. **Improve** your knowledge and understanding of music theory, harmony, and history, as well as develop good listening habits.
12. Keep your instrument in **good playing condition** at all times. This includes having all needed materials and equipment.
14. Do their part in all **fund raising** projects that the band undertakes.
15. **Must attend** school at least ½ day on the day of the performance. (See AHS Handbook).
16. While participating in Band functions, **behave** in a positive and appropriate manner. One that is expected of all Apalachee High School Band members.
17. While at band events, never **publicly display affections** for each other in an inappropriate manner.
18. **Refrain** from the use of foul language, profanity, obscene words and gestures. These displays are considered to be unacceptable behavior for members of the Apalachee High School Band.
19. **Consume** food, drink (except water), or candy only in approved areas. Food should not be consumed in any band rehearsal, performance, or seating area. This includes the bandroom.
20. **Be responsible**, along with his/her parent or guardian, **for all equipment** and uniforms issued to them that belong to the school.
21. Along with his/her parent or guardian, understand that all performances **must be attended** unless the directors have been notified, presented with a valid reason for the absence and have approved the absence.
22. **Respect** the bands from other schools and should be supportive of their performances.

Apalachee High School Band Organizations

The band program at Apalachee High School serves as the primary performing groups of the high school grades 9 through 12. The units of the band program are the following: the Symphonic Band, the Concert Band, the Marching Band, and Jazz Band,. The band Color Guard is considered part of the marching band. Participation in as many of the components of the band program as possible can help a student fully reach their potential in the AHS band.

The Concert Band and Symphonic Band

The foundation for band at Apalachee High School begins in the Concert and Symphonic Bands. These groups rehearse all year during the school day, as well as some after school rehearsals. In this setting, the principles of music and basic fundamentals of playing are taught, practiced and developed. These bands do not have extra rehearsals every week throughout the season. After school rehearsals will be scheduled only if there is a guest clinician during the spring semester. Sectional rehearsals may be scheduled after or before school and the students in each section will help create the schedule. Attendance is required. However, other arrangements can be made if legitimate reasons for absences exist. Concert season includes the following activities: Fall Concert, Christmas Concert, Large Group Performance Evaluation, Spring Concert, and other possible invitational opportunities.

Chair-Challenging

Any member who desires to move up in his/her section of the band after auditions may do so by challenging the person who sits immediately ahead of him/her. The challenge process must happen in the following order: The challenger obtains a "challenge contract from a band director. **The person being challenged must accept the challenge or forfeit his/her position. If this person fails to show up, he/she will forfeit to the challenger.** After the form is filled out properly, it is to be returned to Ms. Emerich. All challenges must be made on the Monday before the challenge is to occur. The music for the challenge will be that music which is regularly played by the person being challenged, scales and sight-reading material chosen by the band director(s). The challenges will take place on the last school day of the next week. All challenges will be by a blind audition. Numbers will be drawn to ensure anonymity. Please do not talk or make other sounds that may let Mr. Fuller or Ms. Emerich know who you are. The challenge results will be announced immediately and then take effect. No challenges will be conducted four weeks prior to a large group performance. If you challenge and lose, you must wait at least two weeks before challenging the same person again. All challenges must occur in the same class (i.e., a Concert Band member cannot challenge a Symphonic Band member.)

GRADING IN THE CLASSROOM

Band grades will be based on individual knowledge and performance through assigned materials relating to the instruction and performance of instrumental music. Since performance correlates with a student being at rehearsal, attendance also will play a part in each student's grade. Daily classroom assignments will be made based on the class's level of proficiency and individual needs.

Good use of practice time will help a band member's grade. All students have something to practice. Students should practice at least thirty minutes per day to keep up with his/her own musical progress. Parents are encouraged to consult the director at any time in regard to the band grade and their student's progress in the band. Close contact between parents and directors will aid all parties in understanding and solving any problems. Students whose parents show concern and support invariably show higher levels of achievement.

Members of all performing groups that are graded must attend all major performances or be excused by a death in the immediate family or be under a doctor's care. Exceptions to this will be considered only after a conference with parent and student, and considered as far in advance as possible of the performing date. Major performances are extensions of the classroom and will be graded. Unexcused absences *cannot* be made up. A detailed syllabus containing a full calendar will be distributed the first day of school.

As band students at Apalachee High School, students are to enroll in one of the following classes listed below. Each class is tailored to fit the needs of the students. Placements in each ensemble are done by director recommendations. Individual auditions can be arranged if you would like to change ensembles at a semester change.

* Symphonic Band

* Concert Band

* Percussion Class

Chamber Ensembles

Chamber ensembles are organized for the study of certain literature outside of the full band medium. These ensembles may perform at Solo and Ensemble festival, community and church functions. Chamber ensembles include but are not limited to the following: instrumental duets, brass quintet, woodwind quintet, brass choir, percussion ensemble, etc.

Marching Band

The Apalachee High School Marching Band, which incorporates the color guard, percussion line and wind players into one unit, begins rehearsing in the summer and continues through football season. Performances of the ensemble include all varsity home football games, marching band festival and various parades.

Color Guard

The color guard is the visual unit of the marching band and provides flag and dance routines to music performed on the field. The color guard travels with the marching band to all football games and festivals. The color guard is open to any one at Apalachee High School. The auditions for the color guard are in the late spring of each year.

Jazz Band

The Apalachee High School Jazz Band(s) serves as a laboratory for the study of jazz band literature and style. The jazz bands will meet outside of the school day at least once a week after the Christmas holiday. The ensemble will use the standard big-band instrumentation of saxophones, trumpets, trombones and full rhythm section (piano, bass, drum set and other instruments as needed). Members of the jazz bands must be members of the Apalachee High School Band program and be enrolled in a band class. Exceptions to this may be made for piano, guitar and bass players.

Marching Band

Expectations on the Marching Field for all members

1. Be ready to perform the tasks that are given to you.
2. Remain standing unless told otherwise.
3. Listen while band directors or drum major is talking.
4. Remain still and talk only when necessary.
5. The use of cell phones in a rehearsal setting is strictly prohibited.
6. Be respectful of people in leadership positions and fellow band members.
7. Make sure all needed materials are present at the beginning of rehearsal (music, mouthpiece, etc.).

Attendance

Marching band practice is on Tuesday's and Thursday's from 4:00pm to 6:15pm. Percussion and Colorguard have an additional practice on Monday's from 4-5:30. **In case of rain, the Full Band may rehearse on Monday or Wednesday from 4:00 to 6:00. If any schedule changes occur, students will receive notice at least one week prior to the change.**

All members are expected to be present at all rehearsals. If you are going to be tardy, please notify the band secretary. Upon arrival, go immediately to the rehearsal and sign in with the band secretaries, band captain or drum major. Be prepared to give the reason for your tardy.

To leave the rehearsal early is considered analogous to being tardy in that rehearsal time is lost in both instances. A written statement should be presented to and approved by the directors before rehearsal begins.

Excessive and unexcused absenteeism will be dealt with as deemed appropriate by the circumstances. The first two unexcused absences will result in one hour service to the band; the third, suspension from a performance or possible expulsion from the band. The directors, according to circumstances, will determine the length of suspension and/or disciplinary action.

Consequences for being tardy to rehearsal are the following:

1. On the occasion of the fourth tardy, the student will lose their third quarter break for that Friday's football game.
2. On the occasion of the sixth tardy, the student will be required to meet with directors and a parent may be involved as well.
3. Three tardies are the equivalent of one absence.

Consequences for absences to a rehearsal are the following:

1. On the occasion of an absence on a Tuesday rehearsal, the student will lose their third quarter break for that Friday's football game.

2. On the occasion that a student is absent on a Thursday rehearsal, the student may not be allowed to march half time with the band. This is up to the discretion of the band director
3. On the occasion of fourth absences for the season, the student will lose letterman status. They could become an alternate and will not be allowed to march for the rest of the season.

Pass Offs

All marching band me. **If a student does not pass off by the due date, the student will lose third quarter break for next football game. Failure to Pass-Off by the Marching Festival date will result in not qualifying for a band letter for that particular year.**

Football Games

Home Football Games

There will be no students allowed to stay afterschool in the bandroom between the last daily bell and opening time for games. The “Marching Cats” will perform at all home football games. Home football games are scheduled for 7:30 on Friday evenings. Band room opens at 6:00 PM to retrieve their band uniform and instruments. Once the student has their uniform properly put on their uniform and gathered all items needed for the football game, they are to assemble outside the band room by “the Rock” by 6:30 for announcements. Students are responsible for rides to and from all home football games. All rules for conduct for away football games apply to home football games. Please have all students picked up by 10:30pm.

Band officers and drum majors will help in the seating of the band prior to the game. Everyone is to remain in this section and to follow the instructions of those in charge. Precautions need to be taken to see that instruments are taken care of. Section leaders should appoint someone to handle placement of instrument cases. The band will be seated in a block. **NO NON-BAND MEMBERS WILL BE ALLOWED IN THE BAND SECTION.** Chaperones will be near the band section and will help where needed. The chaperone is an extension of the band director and should be given the same show of respect. If there are signs of disrespect to a chaperone, students will receive the same consequences should they have done this to a teacher.

Unless otherwise directed, 3rd quarter will be given to the band for a break. This is the only time that the consumption of food and drink is allowed at the game. All students are to be back in their seats ready to play **when the buzzer sounds at the end of the 3rd quarter.** If you are not back in your seat, you will be considered late and will lose your 3rd quarter break for the next game.

Away Football Games

After the game, place any equipment you may have behind the equipment truck. The Loading crew will assist in the loading of equipment at this time. Make sure you use the restroom before loading the bus to return to AHS. Please inform a chaperone or director that you are going to the restroom. **If a student wishes to return home after a game with his/her family, he/she must fill out the “Permission to Leave” form that is available from your chaperone. This form must be filled out and turned in to your bus chaperone. The students must check out with their chaperone before leaving. The person with whom the student is riding should meet the student at the buses. Students will only be allowed to leave with their parent or guardian. Should a student not comply with this policy, the result is the student’s losing the privilege of being allowed to go home other than by bus.**

Games are usually over around 10:15. The estimated time of arrival would therefore be the time it takes to get to the game from 10:15 P.M. Using this as a guide, parents should normally be able to pick up their child within thirty minutes of the arrival time.

All students who travel with the band must have medical authorization forms designating the necessary information should medical treatment be necessary.

Conduct in the Stands at Home and Away Games

1. March into the stands (rank & file) stand at attention until Drum Majors give you at ease.
2. Once you have found your seats, do not shift at all. You will have an assigned seat. This helps the band appear uniform.
3. You are a member of the band. Do not do things that bring attention to you as an individual.
4. Should you have to use the restroom, a chaperone must go with you. **Remember, you also have third quarter break to use the restroom. Go potty before the game. This will also help.**
5. Only band students are permitted in the band area.
6. Play only as directed by the Drum Majors/Director.
7. Be attentive and follow instructions of Drum Majors/Director.
8. No bad sounds ever from your instrument.
9. No food, soft drinks, or candy in the stands, water is acceptable (unless during 3rd quarter).
10. Play only your written part. Use your music if you are not 110% sure of its memorization.
11. Playing in the stands is considered part of the performance. Everyone is expected to play participate fully.

Out of town travel guidelines

- A. Parents, please discuss with your child the need to follow the instructions of the chaperones. Help them realize the responsibilities that are being placed on the chaperones. We hope that they will realize these parents are accepting responsibility for them and are giving freely to them their time and energy in order that they may take the trip.
- B. A sign-up sheet will be posted when trips are planned. Students may choose their bus and rooms as long as their behavior is reasonable. Sign-ups will be with the bus captains.
- C. Adult chaperones will be on each bus and no changes in buses will be allowed after the sign-up sheets are completed.
- D. Be early! **ON TIME IS LATE!!!!**
- E. Buses are to be treated with care and all trash is to be placed in the trashcan. Keep the bus clean! No food or drink will be taken on the buses except on special occasions. The bus captain is responsible for seeing that the bus is clean at the end of the trip.
- F. Special care should be taken to see that all personal and school property is properly cared for:
- G. Pack instruments for travel carefully. Instruments in cases are not damage proof!
- H. Hang uniforms neatly on sturdy hangers or in garment bags when not in use.
- I. Place an identification tag on all school and personal items.
- J. Students will be given as much free time as is consistent with the educational intent of the trip. Students must return at the appointed time. No one is to leave the group formation for any reason whatsoever until properly dismissed by the director.
- K. Only exemplary conduct will be acceptable from the "Wildcat" Band. Members must be on their best behavior at all times.
- L. **ALCOHOL AND DRUG POLICIES:** While on the bus, in uniform, or representing the band in any way, there will be **NO** alcoholic beverages or use or possession of non-prescription drugs (as per the Georgia Law). If a band member is determined to be in violation of this prior to, during, or after any school activity, the student will be considered to be in violation of this policy as well. Also, students will be subject to disciplinary action by the school administration as outlined in the AHS Discipline Procedures booklet. Violation of this policy will result in the suspension from the band, and legal action may be required as stated in the Georgia Law.
- M. Private cars will not be used. All members are expected to use the buses provided. Any exception must be pre-approved by the Director.
- N. When the need arises, students who do not have other responsibilities may return from band trip if a permission form is filled out, signed, and returned to your bus chaperone. Students will only be allowed to leave with their

own parent or guardian. It is the student's responsibility to make sure someone unloads/loads the equipment properly.

- O. All students will remain seated while bus is moving. The driver and chaperones on the bus will govern the noise level. All chants, language, and other communications are expected to be appropriate for high school students. All body parts and debris should remain in the bus.

School Bus Guidelines

1. Students are responsible for their own equipment/instrument. They must see that they are removed from the buses and put in the proper place each time we unload.
2. Uniforms need to be in a travel bag with your name on the outside of bag.
3. Snacks may be carried, but no trash may be left on the bus
4. You must be on the bus for roll call. You may be asked to change seats by a chaperone or director.
5. Personal music players will only be allowed on buses with earphones.
6. Students are to remain seated while the bus is in motion.
7. Upon arrival to certain point, students must remain seated unless dismissed by the chaperones or directors.
8. In consideration of others, your voice should only be audible to those in adjacent seats.

UNIFORMS and INSTRUMENTS

Uniform Rental and Dry Cleaning

In order to receive a uniform, each student must pay a \$200.00 uniform fee. This fee is to help pay for the uniform loan that we received from the school board and pays for periodic cleaning fee. If you have had a uniform donated, these fees are waived for subsequent years of marching band participation. The uniforms will be kept on campus for the duration and passed out for performances. This removes the burden of dry cleaning and storage from the parents.

Proper Wearing of Uniform

1. Wear the jacket zipped and buttoned all the way up, or take it completely off. You can only take jackets off when instructed to do so by a director or Drum Major.
2. Wear the current year's band tee shirt at all times when in uniform.
3. Wear band shirt tucked in band pants.
4. Hats should be carried upright when not being worn. (Not like a bucket). Only approved band baseball caps should be worn if you are not wearing your hat.
5. Treat your uniform with pride and respect.
6. Be careful if you ever eat anything while wearing your band jacket. Be careful when eating foods that would permanently damage or discolor your uniform (i.e. ketchup, mustard, pizza, dark sodas, etc...). The students will be responsible financially for any damages to the uniform other than normal wear and tear.
7. Refrain from any horseplay while in uniform. An accident could cause irreparable harm to the uniform.
8. Wear your suspenders on the bibbers should be pulled up so that your pants do not drag the ground. Failure to do so may yield a hole in the hem of your pants.

Full Uniform Requirements

A. Woodwind, Brass, and Percussion

1. Black socks.
2. Band uniform, worn properly.
3. Clean shoes (must be **band** shoes unless approved by the directors)
4. Clean hats with plumes.
5. Clean band t-shirt.

6. Hair must be worn in such a manner as not to touch collar of uniform with hat on. Any item used in the hair must be black or match hair color.
7. Face paint should not be worn
8. Only small jewelry.
9. Clear nail polish.

B. Guard

1. Clean Uniform.
2. Black socks.
3. Black marching dance shoes
4. Hair must be in the style that the instructors and captains choose.
5. Equipment must be clean and in performance condition.
6. Clear nail polish.
7. No visible jewelry.

Any item used in the hair must be black or match hair color.

Consequences for Wearing Your Uniform Improperly

1. If a student lacks any part of his uniform or equipment at the time of inspection, the first offense will result in the loss of his third quarter break. After the second offense, the student will lose the third quarter break and perform one hour of band service. If student needs any part of the uniform, he should see the uniform chairperson at least thirty minutes prior to the report time. Additional gloves may be bought. On the occasion of a third uniform infraction, the student will lose their band letter.
2. If a student is improperly dressed while required to be in full or partial uniform, he will lose his letter.
3. If a student leaves any part of his uniform or equipment unattended after a game, performance, trip, or other event, he will be given one-hour minutes of service to the band.
4. Lost items must be replaced so the cost of the new item will be assessed.
5. Hours of servitude will be held at an agreed upon time by the student and the directors.

Use of School Owned Instruments

Students playing on an instrument owned by the school will be expected to:

1. Pay a rental instrument of \$25 for one instrument or \$40 for more than one instrument.
2. Fill out a check out form.
3. Practice regularly.
4. Accept the responsibility for maintaining the instrument in good playing condition (this means that any damage or repair work needed on the instrument while signed out to you will be at your expense.)
5. Be responsible for checking the instrument out and in properly. See Mr. Fuller
6. School instruments become the full responsibility of the student who is assigned that instrument. In cases where a school instrument is shared, both individuals who use the instrument are responsible for any damages to the instrument. The school accepts NO responsibility for individually owned instruments stored at school.

Failure to comply with these rules or any other school policy will result in the items being dealt with on an individual basis at the discretion of the directors. Students may be suspended or removed from the band program, depending on the severity of the situation.

Band Officers

Characteristics of AHS Band Leaders

1. Responsibility
2. **Leading by Example**
3. Knowing Everyone
4. Patience
5. Respect for Everyone
6. Encouraging
7. Good Listeners
8. Confident
9. Understanding
10. Caring
11. Flexible
12. Emotionally Stable

Drum Major(s) - The Drum Major is not an elected officer. He/she must go through an audition each school year. He/She is the highest-ranking officer of the Marching Band. He/She must be a member of band class.

Duties

1. Acts as field leader of the Marching Band.
2. Is an instructor of basic marching fundamentals.
3. Assists in maintaining good discipline and morale in the band.
4. Assists directors in organizational and administrative tasks.
5. Disseminates information to section leaders. Works closely with band Captain and Co-Captain, cooperating with responsibilities that overlap.
6. Serve as a liaison between band and the director.
7. Directs band in the stands at football games.
8. Drum Majors will be selected by audition process including an written essay.
9. To be the primary conductor(s) of the Marching Band.
10. To be role models for all band members on and off the field.

Captains - The Captains are the second highest ranking officers of the band and should be outstanding members of the class. He/she must be an average or better musician, be a member of the Symphonic Band, and be a Junior or Senior. He/she must have good attendance and a positive attitude. He/she must have been a member of the band for two years and must have lettered the previous year. He/she must also have the ability to work well with other students. There will be a Band Captain (s), Brass Captain, Woodwind Captain, Drumline Captain, and Guard Captain.

Duties

1. The primary responsibilities of the Captain are to lead the band.
2. Serve as a liaison between band and the director
3. Upholds the highest traditions and spirit of the band.
4. Helps provide motivation to band
5. Is in charge of music pass-offs.
6. Represent the band at any awards ceremonies.
7. Helps maintain discipline in the band room and on the field.
8. Assists Director in organizational and administrative tasks.
9. Verifies that other officers are meeting their responsibilities.
10. Pass out flip folders and drill charts at rehearsals and games.
11. The captains are to keep the morale of the band high. He/She may need to give motivational speeches when the band is doing well and when the band is not doing well.
12. To assist the Drum Major(s) whenever needed.

Squad Leaders – The squad leaders are appointed by the band directors and are usually the oldest, highest ranking veteran marcher in each section.

Duties

1. Teach marching maneuvers and basics to their squad.
2. To offer extra help to those who need it.
3. Take roll and turn it in to the secretaries.
4. Pass out water and drink tickets at football games.
5. To help find a “taxi cab” for those in need of a ride.
6. To help keep the band disciplined and on task.
7. To help the band members have fun.
8. Distribute music and request extra parts from the directors

Uniform Officer – This officer aids parents in the distribution and collection of uniforms. The uniform officer may pick a crew to aid with the distribution of uniforms. The directors appoint the uniform officer.

Duties

1. Create a systematic method of distributing and collecting uniforms.
2. Aid the uniform moms in any way they need.
3. Distribute gloves to those students in need of gloves.
4. To help those who have lost or need uniform parts.

Secretary – The requirements for this office are to be an average or better than average musician, and be a sophomore, junior or senior. He/She must have a good attendance and a positive attitude. He/she must have lettered the previous year and have the ability to work well with others.

Duties

1. Help with attendance and other record keeping.
2. Records the minutes of the leadership meetings.
3. Is available to assist in the band office by fulfilling these responsibilities before and after rehearsals and performances.

Property Manger – The Property Officer is a very important officer of the band. He must be able to take on the responsibilities assigned to him. He may select a few people to be on the loading crew for the band.

Duties

1. Coordinate and assist with the loading and unloading of all equipment
2. To make sure the properties crew takes care of all instruments, school owned or not.
3. Responsible for making sure all necessary equipment is in order for each rehearsal and public appearance.
4. Helps with travel arrangements.
5. Transports all needed rehearsal equipment to and from the practice field.
6. Assist with painting the practice field
7. In charge of loading crew for performances

Guard Captains – This position is auditioned or appointed by the band directors.

Duties

1. Assists in teaching of drill.
2. Responsible for assigning guard room duty.
3. Keeps up with guard attendance.
4. In charge of seeing that guard property is loaded.

5. In charge of inventory property at all times during the season.
6. Serves as a band officer.

Bus Leaders – The bus leader is responsible for checking attendance after each loading of his bus and reporting to the head chaperone all absences. Supervises cleaning of the bus at end of the trip. Reinforces the bus travel rules and maintains discipline on the bus. The leaders will be chosen at the discretion of the directors.

Band Awards

Band awards will be given each spring at the end of the school year. To be eligible to receive an award, the band member must meet the criteria for that particular award.

John Phillip Sousa Award – This person must be a senior is considered to have made the greatest contribution to the Apalachee High School Band over the past four years.

Louis Armstrong Award – This person is the outstanding musician in the Jazz Band.

Allison Hayes Award – This person is the exemplary band student and helps to carry out the traditions of band set forth by Allison Hayes in Barrow County.

Most Improved – One from each concert organization.

Outstanding Brass – One from each concert organization.

Outstanding Woodwind – One from each concert organization.

Outstanding Percussion – One from each concert organization.

Outstanding Member – One from each concert organization.

Most Improved Marcher

Rookie Marcher of the Year

Outstanding Marcher

Outstanding Color Guard Member

Most Improved Color Guard Member

Outstanding Rookie Color Guard Member

Lettering

In order for a student to earn a service bar, he/she must meet the following requirements:

1. Be in Marching Band.
2. Attend band camp and pre-school practice.
3. Have no more than three unexcused absences from rehearsal for the season. Additional absences will involve a conference with the parents. Extenuating circumstances and acceptance of excuses will be at the director's discretion.
4. Attend all marching performances. In the event personal illness, accidents, acts of nature religious holiday or death in the family, exceptions will be made.
5. Pass off music/routine by given deadline.
6. Return or replace all music, equipment, etc. in good condition.
7. Wear the uniform properly at all times while in public.
8. Participate in all fund raising projects.
9. Members of the marching band who can not complete requirements due to excusable reasons may be given additional work to do that will allow them to earn a marching band letter. See Mr. Fuller to discuss retribution before November 1.

Letter Jackets

To earn a band jacket a student must meet the following requirements:

1. Be at least a sophomore in band.
2. Lettered two years for participation in marching band.
3. Transfer students from another school must provide evidence of continuous membership in good standing from other bands. If they want a jacket, they will be allowed to "buy-in" for years of past service in their former band.

4. All students that have lettered at least two years will have the opportunity to purchase a letterman's jacket from a school approved vendor after marching festival in October.
5. Auxiliary members must meet the above requirements in order to earn a jacket: One year as a manager could apply toward service.

Wall of Fame

Students who have made All-State Band and/or Governor's Honors Program and have completed four years of band service will be inducted into the Apalachee High School Wall of Fame. The recipients will have their picture and a list of accomplishments displayed in the band room after graduation.

Senior Privileges

1. First to sign up for rooming lists and buses.
2. May go to the front of the line for breaks at band

Band Boosters

All parents of band students are considered to be band boosters. This includes parents of Colorguard members. All parents are requested to support the band and the booster's endeavors. Hopefully, every parent will do his/her fair share in helping with fund raising, chaperoning, etc. Please don't wait for a personal invitation to become involved.

WE NEED YOU!